

## Reading list for Introduction to Culture and Creativity Management (SMMV12), 7,5 credits

The reading list was approved by the Board of the Department of Service Management and Service Studies 2019-05-03, latest revised 2023-05-12.

The reading list is valid from 2023-09-27.

- Belfiore, Eleonora & Bennett, Oliver. (2010). *The Social Impact of the Arts. An Intellectual History*. Basingstoke: Palgrave Macmillan. [233 p. ISBN 9780230227774]
- Borén, Thomas & Craig Young. (2013). Getting Creative with the ‘Creative City’? Towards New Perspectives on Creativity in Urban Policy. *International Journal of Urban and Regional Research* 37(5), 1799–1815. Doi: 10.1111/j.1468-2427.2012.01132.x
- Bourdieu, Pierre. (1985). The market for symbolic goods. *Poetics* 14(1–2), 13-44. Doi.org/10.1016/0304-422X(85)90003-8
- Brown, Maoz. (2018). The Moralization of Commercialization: Uncovering the History of Fee-Charging in the U.S. Nonprofit Human Services Sector. *Nonprofit and Voluntary Sector Quarterly*, 47(5), 960-983. Doi.org/10.1177/0899764018781749
- Fraser, Nancy. (2001). Recognition without ethics?. *Theory, culture & society*, 18(2-3), 21-42. Doi.org/10.1177/02632760122051760
- Gray, Clive. (2007). Commodification and instrumentality in cultural policy. *International journal of cultural policy*, 13(2), 203-215. Doi.org/10.1080/10286630701342899
- Götz, Norbert. (2015). ‘Moral economy’: its conceptual history and analytical prospects, *Journal of Global Ethics*, 11:2, 147-162. Doi: 10.1080/17449626.2015.1054556
- Hessler, Martina & Zimmermann, Clemens. (Ed.) (2008). *Creative Urban Milieus: Historical Perspectives on Culture, Economy, and the City*. Frankfurt/Main: Campus. [p. 11-118, 137-177, 209-228, 255-283. 198 p. ISBN 978-3-593-38547-1]
- Horkheimer, Max & Adorno, Theodor W. (1944/2002). *Dialectic of Enlightenment*. New York: Continuum. Kapitel “The culture industry: Enlightenment as mass deception”, [s. 120-167 ISBN 0804736332]
- Kong, Lily. (2014). From cultural industries to creative industries and back? Towards clarifying theory and rethinking policy. *Inter-Asia Cultural Studies*, Vol. 15, No. 4, 593-607. Doi: 10.1080/14649373.2014.977555
- Mangset, Per. (2020). The end of cultural policy? *International Journal of Cultural Policy*, 26(3), 398-411. Doi.org/10.1080/10286632.2018.1500560
- O'Connor, Justin & Xin, Gu. (2006). A new modernity? The arrival of ‘creative industries’ in China. *International journal of cultural studies*, 9(3), 271-283. Doi: 10.1177/1367877906066874
- Throsby, David. (1994). The Production and Consumption of the Arts: A View of Cultural Economics. *Journal of Economic Literature* 32(1), 1-29. [ISSN: 0022-0515]
- Wolff, Janet. (1981/1993). *The Social Production of Art*. Basingstoke: Macmillan. [186 p. ISBN 0-333-59706-0]

Total amount of pages: approx. 770