

Reading list for Management and Governance of Creative Enterprises (SMMV34), 15 credits.

The reading list is approved by the Board of the Department of Service Management and Service Studies 2020-04-22, latest revised 2024-05-09.

The reading list is valid from 2024-05-09.

- Akingbola, Kunle, Rogers Sean Edmund & Baluch, Alina. (2019). *Change Management in Nonprofit Organizations: Theory and Practice*. Cham: Palgrave Macmillan. [277 p. ISBN 978-3-030-14774-7]
- Andersson Cederholm, Erika, Lindqvist, Katja, de Wit Sandström, Ida & Warkander, Philip. (red.). (2024). *Creative work: Conditions, Contexts and Practices*. London: Routledge. [314 p. ISBN 9781032509792]
- Bowden, Alistair & Ciesielska, Malgorzata. (2016). Ecomuseums as cross-sector partnerships: governance, strategy and leadership. *Public Money and Management* 36(1), p. 23–30. Doi.org/10.1080/09540962.2016.1103414
- Caust, Josephine. (2018). *Arts leadership in contemporary contexts*. Abingdon: Routledge. [192 p. ISBN 9781138677319]
- Entwistle, Tom, Bristow, Gillian, Hines, Frances, Donaldson, Sophie & Martin, Steve. (2007). The dysfunctions of markets, hierarchies and networks in the meta-governance of partnership. *Urban Studies* 44(1), p. 63–79.
- Gander, Jonathan. (2017) *Strategic Analysis: A Creative and Cultural Industries Perspective*. London and New York: Routledge. [168 p. ISBN 9781138185265]
- Krug, Kersti & Weinberg, Charles, B. (2004). Mission, Money, and Merit: Strategic Decision Making by Nonprofit Managers. *Nonprofit Management & Leadership* 14(3), p. 325–342. Doi.org/10.1002/nml.37
- Lindqvist, Katja. (2023). The rise and fall of cultural and creative industries policy in Sweden. In: Mathieu, Chris & Visanich Valerie (ed.) *Accomplishing Cultural Policy in Europe: Financing, Governance and Responsiveness*. London: Routledge. [16 p. ISBN 78-1-032-23468-7]
- Lindqvist, Katja. (2019). Dilemmas and Paradoxes of Regional Cultural Policy Implementation: Governance Modes, Discretion, and Policy Outcome. *Administration & Society*, 51(1), p. 63–90. Doi.org/10.1177/0095399715621944
- Lindqvist, Katja. (2013). Making sense of financial incentive as a policy tool for the independent arts sector. *Public Policy and Administration* 28(4), p. 404–422. Doi.org/10.1177/0952076713483300
- Lindqvist, Katja. (2012a). Museum finances: challenges beyond economic crises. *Museum Management and Curatorship* 27(1), p. 1–15. Doi.org/10.1080/09647775.2012.644693
- Lindqvist, Katja. (2012b). Effects of public sector reforms on management of cultural organizations in Europe. *International Studies of Management & Organization* 42(2), p. 10–29. Doi.org/10.2753/IMO0020-8825420201
- Newell, Sue & Swan, Jacky. (2000). Trust and inter-organizational networking. *Human Relations* 53(10), p. 1287–1328. Doi: 10.1177/a014106
- Provan, Keith & Kenis, Patrick. (2008). Modes of network governance: Structure, management, and effectiveness. *Journal of Public Administration Research and Theory* 18(2), p. 229–252. Doi: doi.org/10.1093/jopart/mum015
- Purdy, Jill M. (2012). A Framework for Assessing Power in Collaborative Governance Processes. *Public Administration Review* 72(3), p. 409–417. Doi.org/10.1111/j.1540-6210.2011.02525.x
- Saintilan, Paul & Schreiber, David. (2018). *Managing Organizations in the Creative Economy: Organizational Behaviour for the Cultural Sector*. London and New York: Routledge. [262 p. ISBN 9781138184602 (pbk)].
- Varbanova, Lidia. (2013). *Strategic Management in the Arts*. Chap. 2-11. New York: Routledge. [335 p. ISBN 9780415530026]

Total amount of pages: Approx. 2 000